

state. He thinks his eyeballs have cramp or else they have grown in the night. Gil says he has just got a hangover—how come? Rosie says it was from drinking Wilmot's sherry the evening before. Where are his boots? Rosie says Ida is polishing them and Gil says he won't get his boots polished when they are married—he can polish them himself. Ida appears with his boots but Rosie dare not bend down to put them on in case his eyes fall out! Going out, he has to pull his cap down to protect his eyes from the sunlight. He can't see a thing. Ida says his state is due to the strain of being a policeman—he may get shot. Rosie says he's terrified of being shot—he couldn't stand the noise! At the police station Wilmot is in an equally bad state. Brenda asks where they were last night as they were supposed to be having a quiet evening together. Rosie says they had a quiet evening—it's this morning that is so noisy, chairs scraping on the floor, typewriters, Brenda shouting. The trouble is they spent the evening drinking varnish which Wilmot calls sherry. Inspector Dunwoody bellows, 'On your feet,' and then, peering at them, says, 'Look at their eyes. I've seen more life in a pair of welding goggles.' He wants them to go to a Princess Yasmin, Fortune Teller. 'Oh, the excitement and challenge of the modern police force!' She wants to see a policeman so they must find out what she wants and then get on their beat and keep their eyes open—if they can keep them open! Rosie says he will drive so long as he does not have to turn his head, so Wilmot must look left and right. Rosie, however, must look back as he reverses, which he can just manage. But can he turn it back again? Bill, Glenda and Gil are at a tailors where Bill is getting a morning suit. Why, he asks, is he always dressing up for somebody's wedding but never for his daughter's wedding? Gil says he can't wait to get rid of her—why doesn't he auction her off or something. What's more, he says, a week ago he was lying in misery in bed with flu which he caught from her and she caught it from her policeman and God knows where he caught it. In spite of that, Gil says, she is going to marry him. In a whisper she asks her mother what Bill was like before marriage and Glenda says he was an altogether different person, considerate, kind . . . no, she remembers now that that was somebody else. Compared with other men she knew Bill was—much noisier. Norman, Ida and Millie visit the police station to see where Rosie works and Brenda tells them he is out on the trail of a suspect. Norman finds this exciting but is told to shut up by Ida who says Rosie may be cold and she hopes he has taken his overcoat. Dunwoody comes in roaring at Brenda and asks who they are. Brenda explains and Millie tells him not to worry as she will not report his rude behaviour to her son. Rosie and Wilmot arrive at Princess Yasmin's flat which is over a fish-and-chip shop. Wilmot wonders if she is a real princess, down on her luck, driven out of her country by revolutionaries. He asks Rosie how you talk to a princess. 'Fish and chips twice,' says Rosie. The fish shop man tells them the princess is upstairs. 'Lazy old crab,' he says. The princess appears at a window and he yells at her. Evidently he knows how to talk to a princess. He directs the policemen upstairs, 'Turn left at the parrot.' Yasmin talks in a phoney foreign accent and is surprised that they are so young. 'You will make comfortable,' she says. 'I will make tea.' She seizes Wilmot's hand and studies it. 'The hand of one who lofts the girls,' she says, 'eenteresting.' Wilmot is flattered and, when she goes to make tea, says that she must be lonely in a foreign land and wants a bit of attention. 'Why can't you be as nice with Brenda?' asks Rosie who thinks she is a bit beyond Wilmot's age group. He wants to find out what she wants and get away quickly. It's probably something very trivial anyway. She brings tea and they ask how they can help, no matter how small a request it may be. Suddenly she says, 'I want to report a—how they say—brutal murder!' Very soon the place is swarming with police as a result of Rosie's report back to the station.

The fish shop man is furious as they dig up his cellar floor in response to Yasmin's lurid account of the murder she has witnessed. The police find nothing but Dunwoody insists they go on digging—after all, he has an eyewitness of the crime. Yasmin says yes. She saw it—in her crystal ball, which never lies! Dunwoody roars as if in pain. 'That's where she saw it. In that glass goolie!' Rosie says that she didn't say that. Just that she saw it. In fury, Dunwoody orders Rosie and Wilmot to fill up the cellar floor—alone. He will talk to that dozy woman! 'Mind the parrot,' says Rosie.

EPISODE SEVEN

Tuesday 17 July 1979

Dunwoody happens to answer the phone and then says, 'The yokels are restless. Domestic dispute, Blackmoor Farm. Two brothers having a go at each other. Who have we got to spare we can send into hillbilly country?' At that moment Rosie and Wilmot appear arguing as usual about girls and Dunwoody says, 'The answer to a Chief Inspector's prayer, the Beverley sisters.' They are sent off with warnings from Brenda to Wilmot to keep out of danger. The farm is very remote and it is soon clear to Rosie that Wilmot's navigation is hopelessly wrong. They are lost. Wilmot cannot understand how anyone can live in these parts. He would miss the social scene but, as Rosie says, the raciest hour of Wilmot's week is his visit to the launderette. A ragged old man is leaning on a fence but, as they drive up to ask him the way, he vanishes. Wilmot thinks he is non-human, a goblin. Then the 'goblin' attacks and the final result is that the goblin steals their car. And they are too far away to contact the station on their personal radios. They must get to Blackmoor Farm and report by phone that they have lost a police car. Eventually they get a lift on a tractor and suddenly hear their own car coming. They tell the tractor driver to block the road but he, of course, misinterprets their frantic waving. They reach the farm and, as Rosie says, the gate is going to take a lot more closing than it does opening. But they must do something or the cattle may get out, if there are any cattle. There are—and they go their own way in spite of all Rosie and Wilmot's efforts. At last a Land Rover appears driven by an attractive young woman, Ruby, who says, 'No wonder you've been a long time. Have you walked all the way?' They describe the 'goblin' and she says it sounds like her dad. But they must come on before her brothers, Don and Wilf, kill each other. They get in the Land Rover and find they are sharing it with a more than ferocious dog. Ruby explains that her brothers always fight over their grandfather's will and usually the police send somebody very nasty to deal with them. A tractor approaches driven by Don and behind it Wilf can be seen with a shotgun. The police dash after Wilf, followed by the dog—with disastrous results. Recovering in the farmhouse, Ruby reminds them that they must phone the station. Must they report the loss of the car as, after all, they may find it but if they report a man on the loose with a shotgun, the place will be swarming with police in no time. Ruby suddenly realises who the 'goblin' is—Rabbit Willy. He's half mad but very good with machinery. Where does he live so that Rosie and Wilmot can go after him? But how? Because at that moment Wilf drives off in the Land Rover. There's only one solution—use the old tractor. As it happens, Dunwoody, off duty, has driven with his wife into the country for a relaxing day. To his amazement, he thinks he sees a policeman driving a tractor. His day is ruined—but it's hardly a happy day for Rosie and Wilmot either!

DR WHO

The Destiny of the Daleks

EPISODE ONE

In the Tardis Dr Who is mending K9's voice box (how can a robot get laryngitis?!) when Romana appears in different

bodies—she is regenerating. In the end, they decide they like her best as herself. Where are they going? Dr Who does not know but they land eventually at the foot of a cliff. Dr Who finds there is a good deal of radiation in the atmosphere of wherever this is and gives Romana anti-radiation pills. When they leave the Tardis, it is dark and Dr Who has a nasty premonition he has been here before and it is an evil place. They find chips of concrete and realise they are in the remains of a once great city. They are aware of earth tremors which they soon realise are due to an enormous underground drill. They see some totally white people, all humanoid but obviously from different planets. The people put a dead body under some stones. They are like zombies, almost dead themselves. When they leave, Dr Who examines the body which he identifies as coming from a very pleasant planet, Kantor. But this is certainly not Kantor and the man has died of malnutrition and exhaustion. Romana is worried by a small noise she hears nearby. A spaceship lands and strangely begins to bury itself in the ground. Dr Who must, of course, go and investigate it followed by a nervous and reluctant Romana. Then shots are fired at them and they shelter in a ruined room. A column falls on Dr Who and, though he is not injured, he cannot move nor can Romana lift the block off him. Dr Who says that K9 could do it and asks Romana to fetch him from the Tardis. Romana hurries away and is unaware that she is being followed by a sinister white figure (Tyssan). She finds there has been a rock fall on the Tardis and she cannot open the door—she must go back. Dr Who waits calmly until two figures appear, human and very good looking but carrying threatening weapons. Romana, returning in an exhausted state, has a shock—Dr Who has disappeared. Then she sees Tyssan and, trying to escape from him, is trapped and becomes the prisoner of Dr Who's oldest and most dreaded enemy—the Daleks!

EPISODE TWO

Romana is taken for interrogation. Dr Who has also been captured by the friendly crew of the spaceship. They are Movellans and tell him they are on a secret mission. Dr Who tells them about hearing the mining drill and the dead Kantoran but he still does not know what this planet is. He reacts strongly when Sherrell, the Movellan captain, says their mission is against the Daleks! Does Dr Who know of them? he asks. 'Better than you can ever imagine,' he replies. He asks why the Daleks are here but Sherrell does not know. Two Movellans bring in Tyssan who just manages to say he was a space engineer from Earth and has been a prisoner of the Daleks for two years, before he collapses. Meanwhile Romana is attached to a truth machine and, when the Daleks find that she knows nothing about them or the planet, she is sent to a labour force. The work is clearing rock fragments and the dust from these is what makes the prisoner labourers white. Two of the prisoners, Veldom and Jall, tell Romana that, in spite of the great technical achievement of the drilling machine, the Daleks find that human labour is the best way of clearing up. Whenever the Daleks capture a spaceship the crew is imprisoned and some are sent here to work. They thought they were lucky to be sent to this work as it might give a chance of escape. But there is no chance and the work is so heavy and the food so bad that the prisoners soon die. Romana is already suffering from radiation and collapses for a moment but is forced to work on. 'The only escape is death,' says Veldom, and this gives Romana an idea. She pretends to be dead and is carried away. In the Movellan spaceship Tyssan says that he does not know why the Daleks are drilling. He escaped from the labour force by feigning death but found only the derelict city and wandered hopelessly until he saw Dr Who and Romana. He dared not speak to them but he followed Romana and saw her captured by the Daleks. Dr Who says she must be rescued and he

must also get to the Dalek control room—can Tyssan show him the way? Yes, says Tyssan and Sherrell decides to go with them. Tyssan guides them and as they get near Dr Who tells Tyssan to go back and not run any more risks. Tyssan does not mind. He has a premonition that he will die on Skaro. At last Dr Who knows what this planet is. Why had he not realised? He knows Skaro from an earlier adventure with the Daleks, and now he has a suspicion what the Daleks are drilling for, and it is fantastic even for Daleks. They will find out if his guess is right when they reach the control room. Two Daleks approach control and are warned that there are intruders nearby. They must investigate and exterminate! Dr Who and Sherrell are led by Tyssan to the control room and a Movellan, Lan, is left to guard the passage. Later the Daleks find Lan and kill him, reporting that the intruder is destroyed. But the real 'intruders' reach the control room safely. Dr Who finds explosives which Tyssan says are used in the drilling. They take some of them. Dr Who also finds a plan of the building which he now realises he knows well. They are now on the third level but there is no plan of the bottom level and clearly the Daleks are misled by the plan. Dr Who knows how to get to the bottom level which is where the target of the drilling is to be found. As Dr Who takes notes of the plan, they hear Daleks approaching. They manage to escape and, while doing so, find Romana who recovers after taking anti-radiation pills. Dr Who, remembering from his earlier adventure, leads them towards a deserted, cobwebby room. 'What are we looking for?' asks Romana. 'The same thing as the Daleks,' says Dr Who, 'but, frankly, I hope I am wrong.' He is not wrong. The Daleks are looking for the sleeping body of the evil genius who created them—Davros, the most evil single creature in the Universe. Dr Who admits that he could have stopped Davros from creating the Daleks but he did not. They cut through the cobwebs and find Davros' body. It seems to be dead but, as they turn away at the sound of drilling very close by—Davros moves!

EPISODE THREE

Davros wakes and Dr Who 'welcomes' him by saying he hoped that Davros was dead! 'Gods do not die,' says Davros, 'this moment is unique in universal history—Davros lives!' Suddenly there is a tremendous crash and the drilling stops. The Daleks have reached their goal, Davros' room. Dr Who, Romana and Tyssan quickly wheel Davros away as swarms of Daleks pour into the area. With great difficulty they manage to hide in a small room but the entrance becomes blocked by a fall of masonry. There is one small exit, through a window, big enough for a man to get through but not large enough for Davros in his chair. Dr Who tells Romana and Tyssan to get to the Movellan spaceship and order them to send men to attack at this room. He will remain to guard Davros who must not be given up to the Daleks. As they reluctantly go, Davros starts ranting about what he can do. Dr Who's puny efforts will not stop him. He will add to the Dalek's equipment to make them even more efficient so that they can conquer the Universe. Dr Who makes a kind of bomb from the drilling explosives. He knows that the Daleks will not take long to find him and, in fact, they are soon outside ready to blast him out. Dr Who holds his bomb over Davros' head and Davros orders the Daleks to retreat. But for how long can Dr Who hold the advantage? Meanwhile Romana and Tyssan are having difficulty in getting to the spaceship and, when at last Romana succeeds, Sherrell orders a rescue group. The Daleks now have another plan to defeat Dr Who. They bring prisoners and exterminate them one by one. Dr Who is sickened by the brutality and shouts that they must stop or he will kill Davros. The Daleks say that the explosion would kill him too and Dr Who replies that he knows this. The Daleks cannot believe that Dr Who would sacrifice himself—it is not a logical thing to do. Finally Dr Who says that they can have Davros on two conditions—the prisoners

must be freed and returned to their own planets and he must be given time to get away. The Daleks say that this is illogical and they refuse. Davros tells them to do what he says. Dr Who is human and human thinking is illogical! Dr Who places his bomb under Davros' chair and says that he can fire it by remote control with his sonic screwdriver. He then leaves by the window and, when well away, though troubled by the thought of killing even so vicious a creature as Davros, fires the bomb. But Davros has already countered the plan and escapes. In the spaceship, as they wait for news, Romana talks to Sherrell about Dr Who's knowledge of the Daleks and of robots generally. She wonders how the attack is going and feels she must go and help. But, to her amazement, she is suddenly captured by Lan and another Movellan who she thought were dead. Lan knocks her unconscious. Sherrell then says they must test their firebomb device as they now have two targets—Davros and Dr Who! Outside, Dr Who, dodging Daleks, meets Tyssan who says he could organise the prisoners into an attacking force if only they had weapons. They are captured by Daleks and then rescued by Movellans who now turn against them! They manage to escape again and Dr Who confirms what he has already suspected. The Movellans are also robots, not much different from the Daleks! The Movellans put their firebomb into a glass cylinder for a test as if they fired it in the open it would burn the planet to a cinder. Lan reports to Sherrell that the test is successful but they have not yet found Dr Who. Sherrell orders another test, with a horrifying purpose. Dr Who and Tyssan see the firebomb device from their hiding place and realise to their horror that Romana has been put in the glass cylinder. Dr Who rushes to the device and sees that it will fire in thirty seconds. He tries to wrench off the cylinder but he cannot move it!

EPISODE FOUR

The Movellans make Dr Who unconscious. The firebomb does not work as they put Romana into it only to force Dr Who to come out into the open so that they could capture him. Davros asks the Daleks about the whereabouts of the main Dalek war fleet. They say that they have sent orders for a Dalek spaceship to come to Skaro to fetch him. It will take six hours to arrive which he says is too long as Dr Who will certainly try to interfere with his plans. The Daleks give him a computer which contains information about the present Dalek situation. He says that he will of course take command of the Daleks. In the Movellan ship Sherrell learns that the firestorm machine needs repair to the starting mechanism which will take an hour. This is too slow and Lan says it can be started manually. Sherrell orders this to be done although it will destroy the robot who does it. Lan takes it away ready to start it. Dr Who is recovering and hears this. He says, 'What a noble self-sacrifice.' Sherrell says that he thinks Dr Who can help them as they will shortly be taking off and Dr Who will go with them. Sherrell begins to tell him why. At the same moment Davros begins to explain the situation to the Daleks. In fact both Sherrell and Davros are saying identical things at the same moment. These are that the Daleks put an enormous war fleet into space which could have defeated anything if the Movellans had not launched an equally large fleet to counter-attack it. Both fleets are controlled by computers. The skills and strength of both sides are exactly equal so that neither dare move! Dr Who remarks, 'Two of the greatest battle fleets in the history of the Universe locked together. Neither can advance or retreat. It sounds to me that you have discovered the perfect formula for everlasting peace.' Now he understands why the Daleks have looked for Davros. His super intellect can find a way to increase the power of the

Daleks. It is also, says Sherrell, why the Movellans want Dr Who—his brain is as good as Davros'. But, says Dr Who, it will again be stalemate! He refuses to help—the Movellans, he says, are as bad as the Daleks. Sherrell explains that the Movellan spaceship is about to take off and, as soon as it goes, Lan will operate the firebomb and destroy Skaro and Davros with it. Dr Who and Romana, thinking of Tyssan and the prisoners, are horrified. A Dalek reports to Davros that the Movellan ship is about to take off with Dr Who. Davros says it must be stopped at all costs but there are now not enough Daleks to attack it. Davros orders them to use the explosives formerly used for mining. They must surround the Movellan spaceship and explode it. Dr Who, urged by Romana, realises that he must escape from the Movellans—but how? Meanwhile Tyssan has destroyed Lan and now leads an attack on the spaceship, destroying nearly all the Movellans except Sherrell. Dr Who tells Tyssan to mop up any further resistance but not to harm the spaceship as, with luck, it could take them home. He then hurries off and finds Davros apparently unguarded. They talk. As scientists they are fascinated by the situation of two vast fleets locked impotently together. Davros says that the Daleks are carrying explosives to destroy the Movellan spaceship. He has a remote control for the explosives and will detonate it when the Daleks reach the ship. Dr Who says he will press the control now before the Daleks reach their goal. But a single Dalek appears and points his gun at Dr Who. Can Dr Who avoid the Dalek and detonate the explosives? In the Movellan spaceship Romana realises that Sherrell has escaped and is probably going to fire the firebomb and destroy them all. Can she stop him? Can the prisoners use the Movellan spaceship to get home? And what will happen to Davros?

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wants someone sincere. Georgie has to walk 19 miles home and his father is disappointed but realises Wendy has given him an old-fashioned "no". He wonders if Georgie's attitude is something to do with his mother dying when he was a child. Georgie, he says, is kind and generous but a bit cold. Georgie denies this and says he doesn't believe in the romantic love stuff. A stone crashes through the window thrown by Sylvie to show what she thinks of him. Georgie is pleased that Sylvie cares so much for him, but Pops says it is time to forget the girls for a bit and do some hard work. Georgie tries to work hard but making love seems to be all round him especially on a farm job where the farmer is making a bonar with his sows. Georgie starts drinking heavily and Pops is sad to see him going downhill. Pops says he was so happy with Georgie's mother—life was neat and they loved each other. Georgie is probably fathering Dorset kids all over the place and Pops cannot legitimately be called grandfather to any of them! Jobie tells Georgie that he made a great mistake. He said he would marry Wendy but he did not ask her to marry him. For weeks Georgie is restless but at last he goes to the dancing class and hears that Wendy is there. So surprisingly is Jobie but it is soon clear whom Wendy wants to see. Sadly Jobie leaves. Georgie and Wendy are married. Even at the wedding reception Georgie makes a joke of marriage. He has said "I will"—he must be crazy! He tells Annie he thought being a married man would stop him looking at girls but he thinks Annie is lovely. Wendy doesn't laugh at his jokes. When Jobie says quietly, "True love at last, Georgie?" he replies, "Don't know what it means, true love. Pretty girl, baby on the way, good cook. Realistic thing to do. Marry her." Wendy overhears. They go up to the bedroom and Georgie falls asleep, a little drunk. Wendy pins a note on the pillow and leaves.

EPISODE THREE

September 1979

The last guests are leaving the wedding when Georgie finds the note and comes down. He says it is all over—she has gone home. Georgie realises that Wendy must have heard what he said about marrying her for the baby and the cooking. Jobie suggests they go to the farm and kidnap her—that is a romantic thing to do. Georgie is uncertain but is persuaded. They succeed but only with a fight. Once in Georgie's house, Wendy phones her parents to say she is staying. But they have not made it up yet. Wendy says Georgie is a hooligan but he says she is crazy about him because he is good to her and does things for her. Wendy is unconvinced until Georgie says she is crazy about him because he is a good cook—and they laugh. Pops goes away for two weeks while they settle down. The marriage is saved especially when Pops returns and tastes Wendy's delicious cooking! That evening Georgie says he is going fishing next day with Jobie but Wendy asks him to come to a dancing class. Georgie suggests she takes driving lessons so she can drive herself to Bournemouth. See how he considers her interests! But she doesn't want to go dancing alone. Georgie moans, "Thing is, what do married people actually do?" Next day, when fishing, he discusses this with Jobie and Richard. Films which end with an engaged couple driving into the sunset don't tell you what happens after marriage and films about a married couple are usually about one murdering the other! They are interrupted by Richard's latest girl friend, a rumbustious blonde known as the Demon Female. Richard tells her not to look at Georgie because he's a married man but she says she's a right rotten bitch and she sets her cap at him. Richard tells her to take the hook out and throw him back but she walks off with Georgie, firmly takes control and makes love to him. Next morning he feels really lazy even though Wendy reminds him that he was going to make a cot for the baby. Georgie's passiveness goes into his work and Pops has quite a job to make him get on with building. As the weeks go by into winter Georgie begins to feel that Wendy never thinks about him. When he asks her if she cares for him she only says, "I married you, didn't I. That's what you used to say." Wendy's baby begins and Georgie is panic-stricken about

her. Catherine Rose is born and the languid Georgie hasn't even made the cot. Wendy becomes even more indifferent as the baby takes her attention and now Georgie begins to realise that he is really deeply in love with her. But how does Wendy feel? "Oh God, I'm in trouble."

EPISODE FOUR

September 1979

Jobie brings a cot he has made for the baby and Wendy is delighted. Georgie, however, is shattered by his realisation that he loves her. Wendy notices a change in him but can hardly believe when he says he loves her. Georgie, annoyed about the cot, takes it back to Jobie who asks him if he has seen the Demon Female again. Georgie asks if Wendy knows about her and Jobie is sure she does not. Georgie says Wendy mustn't be upset by anything so Jobie tells him to take the cot back as that will please her. Wendy is puzzled at Georgie's taking the cot but Georgie tries to laugh it off "If I can make her laugh now, we will be happy." But Wendy does not laugh. After lunch Pops goes fishing and when they are alone Georgie asks her to go to bed with him. She refuses. She says Georgie is always saying how interesting things are—why doesn't he do something interesting now—what does interest him? If he doesn't know what to do he can cut down the old tree in the garden. Georgie tries to show her how much he loves her but Wendy just wonders what's wrong with him. From now on all Georgie can think of is how lucky he is that Wendy is his wife. He even tells Richard how marvellous marriage is and Richard thinks he's crazy. But whatever he does with Wendy goes wrong. One day at lunchtime he rushes home to tell Wendy that he thinks things are going wrong with them—can't they start again tonight? All right, says Wendy. When Georgie comes home that night Pops tells him that Wendy has run away with Jobie. Pops is sympathetic but Georgie is numb with shock. He tries to find them but nobody seems to know where they are. At Wendy's house he finds that her parents know she has run away and her father tells Georgie to get out. Over the weeks, Georgie begins to pine. He thinks he has heart trouble and can only work slowly. Pops can hardly get him to eat and he cannot sleep. He goes fishing with Richard who takes him to a new part of the river—for a purpose. He sees Jobie and Wendy living in a tent by the river. He is horrified—how can his wife and baby live in a tent? He begs her to come back but she will not. She and Jobie are sorry to hurt him but they cannot help themselves. Totally heartbroken, Georgie staggers away and hears a voice. It is Annie who is trying to get away from a dreary man. Georgie sends him off and Annie says does Georgie remember what he said about love being a trick to ensure the continuation of the species? How can Wendy want to continue the species with Jobie? Georgie rests his head on her arm.

DR WHO

City of Death

EPISODE ONE

Saturday 29 September 1979

A strange spaceship is trying to take off. The engineers warn the grotesque-looking pilot, Scaroth, that it is in danger of blowing up. He is their leader and their only hope they say but Scaroth says that they must nevertheless take off. Dr Who and a delighted Romana are in Paris for a holiday. In a laboratory in Count Scarlioni's Paris château, a scientist, Kerensky, is working on equipment to the Count's orders. Kerensky is worried about money but Scarlioni summons his servant Herman and says they must sell a valuable Gothenburg Bible. Herman warns that they must not sell too much and so draw attention to themselves. At lunch Dr Who suddenly tells Romana not to move—an artist is drawing her. Romana wants to look and moves, to the artist's annoyance. There is a strange sound and immediately everything happens again. What's going on? asks Romana, and Dr Who says it was as if time slipped a groove. The artist's drawing is strange for a Time Lord like Romana—the artist has drawn

a clock face with a crack in it. Is it a crack in time? In the laboratory, the Count and Kerensky make a not entirely successful test but Kerensky learns from it. The Count wants another test that day. Kerensky says the Count is doing marvellous work trying to make time help to grow food faster but why is he in such a hurry? A matter of time, says the Count. After lunch Dr Who decides to leave the problem of the time slip for the moment and takes Romana to the Louvre to see the Mona Lisa. He enthuses over the gallery and the picture—the greatest in the universe! Other people are startled by his enthusiasm, including an English detective (Duggan) and a woman, Countess Scarlioni, who is fingering the pretty bracelet she is wearing. Dr Who pretends to faint and manages to get the bracelet. In the laboratory Scarlioni says the equipment is proving that it can alter time but it must work on a much longer scale. Kerensky is not sure that it can but the Count almost threatens him to achieve what he wants. Dr Who and Romana leave the Louvre and Dr Who tells Romana that the bracelet is a micromeson scanner which is making a record of the alarm system around the Mona Lisa. Obviously the woman is planning to steal the picture. Romana thinks the bracelet is very advanced technically for Earth in 1979 but Dr Who says it is certainly not Earth technology. They have been followed by Duggan who now forces them to go into a café. The Countess returns to the Scarlioni château and says that a fool of a detective is watching her. She describes how a man she has not seen before stole her bracelet. The Count is annoyed—they must get it back. The Countess says that this is already being done—discreetly. Her method, however, is hardly discreet. Two thugs enter the café and quickly get the bracelet off Dr Who. Duggan thinks that the thugs are in the employ of Dr Who and asks what Scarlioni's plan is. Dr Who says he has never heard of Scarlioni. Duggan says everybody knows Scarlioni—Dr Who must be crazy! In the château the Countess returns the bracelet to her husband who says that the two people she saw in the Louvre must be killed! In the café Duggan tells Dr Who that Scarlioni wants to steal the Mona Lisa and sell it quietly, setting the whole art world in an uproar. He also says that masterpieces thought to be lost are turning up all over the place—all fakes of course—but nobody suspects the great connoisseur Scarlioni. Two more thugs appear and Dr Who, Romana and Duggan are forced to go with them. In the château the Countess is looking for the Count but he is in a secret room and we find who he really is!

EPISODE TWO

Saturday 6 October 1979

Dr Who, Romana and Duggan are brought to the Countess. Duggan wants to use his gun to escape but Herman also has a gun! Dr Who is very civil, admiring the furniture and so on, but the Countess interrupts him to ask why he stole her bracelet. Romana finds the bracelet by solving the problem of a Chinese puzzle box where the Countess has hidden it, as she thinks, securely. Scarlioni arrives and calls them thieves and orders them to be locked up. When they go Scarlioni warns his wife to be more careful with her trinkets—they still have to steal the Mona Lisa! Dr Who and the others are imprisoned in a small room by the laboratory. Duggan is angry because they could have escaped if he had been allowed to use his usual violent methods. Dr Who soon shatters the lock with his sonic screwdriver and they get into the laboratory. Duggan wants to escape at once but Dr Who is interested in the equipment. They hide when Kerensky appears and does an experiment with an egg which, in a few moments, hatches and becomes a full-sized hen. Dr Who emerges and talks to him, saying he has got his time scale wrong! Kerensky is annoyed. He is, he says, the leading scientist in temporal theory in the world. Dr Who says the world is a small place in the universe and proves his point when the hen dies as quickly as it was

born! Kerensky is amazed but Dr Who says he just reversed the polarity of the equipment. Duggan now emerges and knocks out Kerensky which angers Dr Who, who says that Duggan's philosophy seems to be 'if it moves, hit it'. Romana, meanwhile, finds that there must be another small room behind one wall and she begins to break through the wall. Meanwhile, in the library the Count does an experiment to show how to get round the alarms surrounding the Mona Lisa. The experiment works, he can bend the alarms away and a man can get through. Tonight they will steal it! In the laboratory Romana asks what the equipment is for and Dr Who says it is evidently for an experiment with chickens. Who, asks Duggan, would all the Mona Lisa for an experiment with chickens and who, asks Romana, would buy the Mona Lisa? Duggan says he knows of seven people in the world who would give millions to buy it secretly. They get through the wall to the hidden room and find six apparently authentic Mona Lisas! Dr Who, who once met Leonardo da Vinci, says that the brushwork is unmistakable. All the six are genuinely painted by Leonardo—but why? Obviously Scarlioni has six copies and now wants the seventh from the Louvre to sell to the seven people who would buy it, each thinking they had the only genuine one! At this moment, the Count comes into the room but before Dr Who can question him, Duggan knocks him out. Dr Who now says that Duggan must get back to the Louvre to do his job of guarding the Mona Lisa and he says Romana must go with him to watch events. He himself wants to go to 16th-century Florence and see Leonardo. By calling K9 Dr Who gets the Tardis and goes to Leonardo's studio. Leonardo is not there but Dr Who confronts a soldier who says that nobody can see Leonardo because he is doing important work for the powerful Count Tancredi. He also says that Tancredi is about to come to the studio. Tancredi arrives and Dr Who has a shock—Tancredi is Scarlioni!

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The Creature from the Pit

Adventure in Four Episodes by David Fisher

THE LEGEND OF KING ARTHUR

Told in Eight Episodes by Andrew Davies

For times of transmissions and full details of all BBC programmes see *Radio Times*.

BBC Television Play Synopses for the Deaf are prepared and distributed by the BBC and the Royal National Institute for the Deaf. The synopses are based on the scripts for rehearsals, and viewers should be prepared for slight variations in the final productions. Any inquiries regarding distribution of these synopses should be addressed to The Royal National Institute for the Deaf, 105 Gower Street, London W.C.1 (2)

DR WHO

City of Death

EPISODE THREE

Saturday 13 October 1979

Romana and Duggan find that the Mona Lisa has been stolen from the Louvre—how did Scarlioni immobilise the alarms? Kerensky recovers and sees the unconscious body of Scarlioni, who mumbles, 'Doctor, how do you come to be in Leonardo's studio?' In the studio Tancredi is asking this question of Dr Who, who tells him nothing. Tancredi, however, explains how he is there and says the knowledge cannot help Dr Who, who is about to die. Tancredi belongs to a race called Sephiroth, who killed themselves in a massive war four million years ago. Only a few escaped in a spaceship which destroyed itself landing on Earth. Their leader, Scaroth, was scattered in pieces over the Universe in space and time, all pieces alive and identical but none complete. Scarlioni and Tancredi are two pieces of Scaroth. Tancredi is forcing Leonardo to paint the Mona Lisa seven times so that he can brick up six of them until the 20th century and earn a colossal amount of money. Tancredi realises that Dr Who is a clever man and, as he wants to know how Dr Who can travel in time, he must investigate more formally—that is by torture. He goes to fetch a torture instrument, leaving the soldier to guard Dr Who, who easily outwits the soldier and writes with a 20th-century pen on the Mona Lisas, so proving their origin. Romana and Duggan go to a café and Duggan, thinking of the laboratory equipment, wonders whether Scarlioni has found how to travel in time. Romana tells him not to be silly—that is impossible! In the laboratory, Scarlioni recovers and Kerensky asks him about his face—who is he and who are the Sephiroth? Scarlioni realises he has talked while unconscious and tells Kerensky that they are working for something far more important than greater food production. He produces new plans for Kerensky who is horrified—this reverses all he has done previously, but Scarlioni points out that the equipment could then work either way. Kerensky says it will cost millions but at that moment Herman appears with the stolen Mona Lisa. Scarlioni can now sell all seven paintings and can afford what Kerensky wants. In Leonardo's studio Dr Who, under threat of torture, tells Tancredi that he is a Time Lord and asks how the different parts of Scaroth communicate with each other. Tancredi does not say, but it soon becomes clear as Scarlioni, now with his wife, begins to go into a trance, calling on Scaroth. Tancredi also goes into a trance as the parts of Scaroth talk together saying they will soon be united. Dr Who seizes the chance to go into the Tardis and listen to the Scaroth talk. He is very worried and returns to Paris. In the café Duggan is out of his depth about what is happening, but Romana guesses the truth about the bricked-up pictures. She can see only one difficulty—Kerensky's equipment cannot work as a time-travel machine. She suggests they return to the laboratory. Dr Who searches Paris for Romana and Duggan and

wonders if they have been foolish enough to return to Scarlioni's château—and they have! They are now prisoners of Scarlioni who realises that Romana may be able to help with Kerensky's work. Romana is forced to examine it, but refuses to help. He says he will destroy Paris if she does not agree. Kerensky protests about this talk of destruction. Scarlioni says he is a fool and the equipment will deal with him. To Romana's horror it does!

EPISODE FOUR

Saturday 20 October 1979

Duggan rages at Scarlioni's inhumanity but Romana asks what he is trying to do before she agrees to help. Scarlioni explains how he wants to unite as Scaroth, which Romana says he cannot do with this equipment—he needs a time stabiliser. He orders her to build one, which she does in order to save Paris from destruction. Dr Who comes to the château, meets the Countess and tells her who her husband really is. Herman summons Dr Who to the laboratory where he tells Romana that he hopes she is not building a stabiliser as he has come to stop Scarlioni from doing what he is trying to do. But Romana has already built it and Scarlioni has it. Scarlioni tells Herman to lock them up while he goes to say 'goodbye' to his wife. She at last realises the truth about him and he kills her. Dr Who is angry with Romana. So far, Scarlioni has only put time back a few seconds but what Scarlioni plans is to go back four million years to restore his spaceship and the Sephiroth that were with him. For this he would need to engulf the whole world and it is to buy the power that he has planned to sell the Mona Lisas. Romana's equipment will enable him to go back in time to his spaceship. Romana says she has made the equipment so that he can go back for only a few minutes, but this, says Dr Who, is enough. He could in that time get back to the spaceship, unite as Scaroth and undo all that the separate pieces of Scaroth have caused to happen. History would be changed—Romana has broken the time laws! They must escape and stop Scarlioni. They manage to break out and meet Scarlioni, who, using Romana's equipment, goes back to his spaceship. But the Tardis can also go back in time—this is the only hope. Can Dr Who get the Tardis to go back four million years before Scarlioni prevents his spaceship from exploding?

The Creature from the Pit

EPISODE ONE

Saturday 27 October 1979

On the planet Chloris, we see an unlucky engineer put to death at the orders of a woman leader (Adastra) by being thrown into a pit in which there is obviously a monstrous creature. In the Tardis, Romana is clearing away what she calls junk but Dr Who denies there is any junk in the Tardis. One thing is an emergency distress receiver which

Dr Who says does not work but K9 says it has never been used properly. In fact, it begins to receive what seems like a distress signal and the Tardis lands in what appears to be half an enormous egg, lying in a rich green forest. It seems to be the egg which is sending the message and Dr Who finds that the shell contains metal. What could lay an egg like that? Strange plants attach themselves to Dr Who and, as he calls to Romana to pull them off, guards with swords appear and threaten to kill him until they are stopped by their leader, a woman, Karela. She says that the plants are wolfweeds specially grown as a weapon by the leader Adastra. She also says that Dr Who is in the 'place of death' and anyone found there is killed. Adastra, however, would like to see him and, as they go through the forest, they are attacked by bandits who capture Romana. She is taken to the bandit camp to their leader, Torvin, who is admiring a piece of metal. The bandit says that Romana is one of Adastra's ladies-in-waiting and perhaps they could ransom her but Torvin says she is no use to them unless she has metal with her. They decide to vote on whether she should be killed. Dr Who is taken to Adastra who asks him what he thinks the eggshell is. Dr Who is more concerned about Romana and asks what the bandits will do to her. 'Kill her,' says Adastra, 'slowly.' However, she sends guards to try to rescue her. Romana is standing up to the bandits and they find a metal whistle on her which she gets them to blow. It is the whistle that summons K9 and he hears it. Adastra questions Dr Who who says he has detected that the egg is screaming with pain, probably calling for its mother! Whatever size must its mother be! Their talk is overheard by two engineers whose job it is to find out what the shell is. Adastra says that it has been there for 15 years and her engineers have not found out as much about it as Dr Who has in a few minutes. She condemns one of them to death and says that Dr Who must watch as the same fate will befall him if he does not help her. K9 comes to Romana and Torvin is fascinated by him, mainly because he is made of metal. Romana, however, shows his powers and escapes. She arrives at the pit. Dr Who sees the unfortunate engineer thrown into the pit and also sees part of the huge creature. Romana arrives and Adastra says that now she and Dr Who are once more together, perhaps he will co-operate—if not, they will be thrown into the pit! Dr Who then does an amazing and dangerous thing.

EPISODE TWO

Saturday 3 November 1979

Romana wants to rescue Dr Who but Adastra says that he will already be dead and she wants Romana's help in investigating the egg. But Dr Who is not dead. Romana calls for K9 but he has been immobilised by wolfweeds. Romana asks what the creature in the pit is but Adastra says she only knows that it eats people. She asks Romana about the shell but Romana knows nothing. When Adastra finds that K9 is metal she orders Karela to break him up. Romana protests fiercely, saying that everything is contained in K9's memory bank. In that case, says Adastra, keep K9 and kill Romana! But Romana says that K9 will only respond to her. Meanwhile, Dr Who finds the dead engineer, explores the many tunnels leading from the pit, is attacked by and escapes from the creature and finally meets a wild-looking man. It is Organon, an astrologer, who was thrown into the pit but managed to survive and lives in a small cave. He was condemned because he foretold that two people would come from beyond the stars and overcome Adastra. He only said it to seem clever but Adastra believed him. Now he thinks that Dr Who and Romana are the two star people. He also tells Dr Who that metal is very scarce on Chloris and the only mine that produces metal is this pit which Adastra uses to keep her power. He says the creature is huge, bigger than anything he has ever seen. The bandits are angry that Romana has escaped. Torvin says that she will tell Adastra where their hideout is and Adastra will send guards to kill them and take their precious metal. He plans to leave the camp and attack Adastra's palace while

the guards are out looking for the bandits. In the palace Romana checks K9's circuitry and demonstrates one of his powers which makes Karela say that she must be killed at once. Adastra, however, realises that Romana and K9 could be very useful. In the pit the creature tries to attack the two men and Dr Who realises that it seems to be an enormous brain without any other parts to its body. Why does a huge brain allow itself to live in a pit? He must go after it and try to communicate. In the palace Adastra questions K9 who tells her about the Tardis and Adastra realises that she could travel anywhere in it and collect metal. Perhaps Romana can drive Tardis but Adastra wishes Dr Who were with them. She decides to go by a secret passage into the pit to find out whether Dr Who is still alive. She will also kill the creature which need now no longer be a threat as she can get the metal she needs elsewhere. Cautiously they go down into the pit. From the other direction Dr Who and Organon find the creature just as Adastra's guards approach. To everyone's horror Dr Who walks up to it—and is overwhelmed!

THE LEGEND OF KING ARTHUR EPISODE ONE

Sunday 7 October 1979

In the Dark Ages of English history, King Uther Pendragon, a powerful, brutal, barbarian of a king, is visiting the castle of the Duke of Gorlois, one of his most loyal subjects. Uther talks of Gorlois' great services but says he is keeping something back. Uther wants a wife to bear him sons—he wants Gorlois' wife Igrayne. In this demand he seems to be supported by his wise man, the greatest wizard on earth, Merlin. Gorlois of course refuses as does Igrayne but Uther insists. Igrayne may stay with Gorlois for a month, then she must come to Uther and, if she does not, Uther will come and fetch her by force. A month later Igrayne waits anxiously for news of her husband who has gone to Uther's court. Her small daughter, Morgan, is sure that Gorlois will kill Uther and, in her room, she strangely calls on thunder and lightning to kill Uther. Suddenly Merlin appears by her side. How did he get there? Merlin laughing at her a little, says that she has the gift of secret knowledge. She put a spell in the wind which Merlin plucked out and came to her without knowing who cast the spell. He realises that Morgan is a wizard like himself and one day will be great, perhaps even greater than Merlin himself. Morgan's reply is to cry a spell of hate to kill Uther—and to kill Merlin, too! Her spell is of no avail. Uther arrives after killing Gorlois and carries off both Igrayne and Morgan. In secret Morgan tries many spells to kill Uther. Merlin finds her, lonely and bitter and resenting the changed times although her mother is now a queen and her elder sister is married to another King, King Lot of Orkney. Morgan says she will never marry. She wants to be a wise woman and Merlin agrees to teach her. One night Morgan puts poison on the sleeping Uther's face and runs to her mother but she is turned away as Igrayne is in labour. Then Morgan watches Uther die, not from the poison but perhaps from her spell? Merlin realises that, with Uther dead, Igrayne and Morgan and, above all, Igrayne's new-born son, Arthur, are not safe. Uther was a brutal man but he was strong and kept a kind of peace among his followers. Now these kings and dukes will fight amongst themselves to gain the power that Uther had. Merlin says that Igrayne and Morgan must hide in a convent. He will take Arthur though he wants Morgan to see the baby first. Morgan looks at the baby and thinks 'I killed your father, Uther, and one day, little brother . . . I'll kill you!' Merlin gives Arthur into the care of a worthy knight Sir Ector and Arthur is brought up with Ector's son Kay. When the boys are in their mid-teens Sir Ector decides to take them to Canterbury where all the kings, dukes and knights who have spent their time quarrelling since Uther's death, meet for an annual conference. In the porch of Canterbury cathedral stands a stone and in the stone is a sword. Many men have

BBC TELEVISION PLAY SYNOPSES

DR WHO

The Creature from the Pit
Nightmare of Eden

THE LEGEND OF KING ARTHUR

Dramatised by Andrew Davies

THE OLD CURIOSITY SHOP

Dramatised by William Trevor

For times of transmissions and full details of all BBC programmes see *Radio Times*.

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DR WHO

EPISODE THREE

The Creature from the Pit
Saturday 10 November 1979

The creature rapidly weaves a kind of metal thread into a wall between Dr Who and the guards who cannot break it. Dr Who recovers and also tries to get through. The guards hear him and tell Adastra that he is alive. She says that Romana and K9 must try to break through, rescue Dr Who and kill the creature but K9 still needs some repair. Dr Who, realising he cannot break the wall, follows the creature and tries to talk to it. He knows it is made largely of chlorophyll, the green material in vegetation. He feels it wants to communicate but how? Suddenly it draws a picture of a shield. Meanwhile the bandits have broken into the palace and are taking all they can. A shield on the wall begins to glow and get hot when Torvan tries to take it. They hear guards coming and hide by going through the door into the pit. In the pit Dr Who says he will try to find the shield for the creature and as he goes he sees a pile of fragments of the same material as the eggshell. He picks up a piece but the creature quickly drives him away. On the other side of the metal wall the guards are still trying to get through and now K9 can try. As the bandits examine their loot the shield again glows and they feel an influence exerted on them. K9 cannot break through the wall and its efforts in fact cause the wall to renew itself. The guards again try until Romana says they must stop while she thinks over the problem and at that moment the wall breaks and Dr Who steps through. 'Hello,' he says, 'having fun!' He says he asked the creature how to get through and this infuriates Adastra who says the creature cannot talk. How does she know? asks Dr Who. How much does she know about the creature? Adastra orders the guards to kill the creature but Dr Who protests—they are going to their deaths. Anxiously they wait and the guards do not return. Organon is ordered to look for it. Karela, however, returns saying the guards cannot find the creature. Adastra orders more guards and also Romana and K9 to search and if K9 fails to kill the creature Karela is ordered to kill Romana! The creature appears and Romana points K9 at it. Dr Who stops her from attacking. The creature comes towards Adastra who seems terrified but in fact she is trying to get Dr Who off his guard and she gets a knife to his throat. The bandits, obviously under some influence, appear carrying the shield. Adastra orders them to go back or she will kill Dr Who. They ignore her and, carrying the shield to the creature, fix it on.

EPISODE FOUR

Saturday 17 November 1979

Dr Who goes to the creature and finds to his amazement that, when he holds the shield handle, the creature can talk through him. It explains it is a Tythonian named Erato and has no human voice but through the shield can use Dr Who's larynx and speak. Organon and Romana ask why it is skulking in a pit not on its own planet and, rather offended, Erato says it is an ambassador who came to this planet on a trading mission. The Tythonians live on vegetation which is becoming short on Tythonus. But Tythonus is rich in metal which is short on Chloris. It came to trade plants for metals. Dr Who realises that it was Adastra who imprisoned it in order to get full control of all metal on Chloris. Adastra appears and orders K9 to destroy Erato or she will kill Organon and set wolf weeds on Dr Who. Dr Who says no. She and all Chloris people are helpless without metal. They cannot plough or do anything until they have overcome the huge forests. Are the Chloris people going to destroy themselves just to please a selfish, power-crazy woman? Adastra orders a guard to kill Dr Who but the guard refuses and demands to know whether Dr Who is telling the truth. Guards force Adastra to hold the shield and through her Erato says it is true that Adastra imprisoned it. The guards take their revenge on her! At last Erato can negotiate his trade agreement as soon as the engineers have pulled him out of the pit. Dr Who, however, is suspicious of Erato. He realises that the huge eggshell is Erato's spaceship which he can mend with the fragments in the cave. He remembers that the shell has been sending distress signals to Tythonus and perhaps Tythonus will send a deadly reply. But Dr Who has a fragment of the shell and without this Erato cannot leave Chloris. Before he returns the fragment Erato must say what the shell called for. The guards tell Dr Who that Erato is out of the pit and, before he goes to speak to Erato, Dr Who gives the fragment to Organon. Dr Who then talks to Erato through Romana. Erato is angry about his long imprisonment and has arranged his revenge. The Tythonians have caused an unstoppable neutron star to move towards Chloris and crash into it destroying it utterly. The star is due in an hour's time. Dr Who has a dangerous idea. He must take Erato in the Tardis and use the Tardis's gravitational pull on the star so that it draws near enough for Erato to weave a metal shield round it which will deflect it from Chloris. At first Erato refuses. Why should he help a planet which has treated him so badly but, at last, knowing it cannot escape in its incomplete spaceship, it agrees.

Romana goes to fetch the fragment but finds, to her horror, that the bandits have taken it from Organon. Romana tries to persuade them to give it up but they refuse and it is only when Romana orders K9 to destroy their metal collection that they agree. Now Erato and the Tardis can leave. But will the Tardis be strong enough to pull the neutron star off its course?

EPISODE ONE

Nightmare of Eden

Saturday 24 November 1979

A space cruise liner, the Empress, is travelling so fast that she is almost dematerialised. Her commander, Rigg, is worried because his navigator, Secker, seems to give up all pretence of working and, in fact, gets the ship into a wrong lane so that she collides with a survey spaceship commanded by a man, Dymond. The two ships are firmly interlocked and where one ship touches another there is a kind of misty blur. Near one of these junctions Dr Who and Romana land in the Tardis. Dr Who realises what has happened and feels there will be difficulties with the unstable material at the junctions. Romana asks if they should interfere and Dr Who says, 'Of course, always do what you are best at! Come on.' Dymond and Rigg are having a fierce argument about whose fault this all is and the effect it is going to have on their jobs, when Dr Who intervenes claiming to be from Cosmos Salvage. He says that it should be possible to separate the ships—if they can get into that position, they can also get out, but it will need power. Rigg is highly suspicious of this stranger but sends Secker with Dr Who to show him the control room. Secker takes Dr Who halfway and then goes off and Dr Who finds that Secker is taking the drug nicknamed Zip, the most dangerous and powerfully addictive drug known to the Universe, so powerful that it has been banned and destroyed everywhere. Someone has evidently found a new supply—but where, and who is smuggling it on the liner? Romana meets an interesting passenger, Professor Tryst, a space zoologist, and his assistant Della. Tryst is distressed by the accident as he hoped on this trip to complete the first collection of all creatures in the galaxy and it is important to do this as his financial backing ends with this trip. He has invented an ingenious machine which converts each specimen into electric magnetic signals enclosed in a crystal. The creature or the landscape can be looked at through his machine. The whole process is called Continuous Event Transmuter. Romana knows the technique and in fact criticises the machine saying that the material is unstable and could be dangerous. Tryst is annoyed by her criticisms and Dymond is even more annoyed that she is having an academic discussion instead of helping Dr Who to separate the ships. Dr Who tells Rigg that Secker is ill and asks whether any passenger could have brought a virus into the ship. The only suspect seems to be Tryst and Dr Who talks to him about his travels. He calls Tryst's collection a zoo which again annoys Tryst who says it is just recordings. The conversation confirms, however, that it could not be Tryst who brought the Zip aboard. Rigg tries to find Secker and Dr Who asks Rigg to take him to the power unit now that Secker has disappeared. Romana discovers that Tryst had a second assistant who died though Tryst will not say how. When she is alone Romana uses Tryst's CET. She turns to a view marked Eden and sees a thick forest from which strange sounds come. She feels as though she is in the forest and is sure that someone is watching her. Della finds Romana looking at Eden and tells her not to as Eden is where the other assistant Stott died—it is obvious that Della was in love with him. Rigg and Dr Who find a misty blur separates them from the power unit. K9 warns Dr Who that the mist is dangerous unstable matter—a matter interface, he calls it. They hear a terrible scream from the mist and, in spite of the danger, rush in and find

Secker dying from wounds in his neck. What awful creature could cause them? Rigg asks Tryst about the wounds—has Tryst brought any live animals aboard? Tryst says no—all his specimens are recordings in crystal, but what, he wonders, is in the matter interfaces? Dr Who has taken some of the Zip in his pocket and this is now stolen from him—by whom? Romana once again experiments with the CET and tells Dr Who that it is not, as Tryst asserts, just a recording machine. It does actually contain living specimens of animals and countryside taken from other planets. Dr Who and Rigg now try again to get to the power unit and K9 blasts a hole near a matter interface. At the same moment Romana is looking again at the CET image of Eden. They both have a terrible shock.

EPISODE TWO

Nightmare of Eden

Saturday 1 December 1979

Dr Who realises that the mandrel, the horrible swamp creature they found in the matter interface, is what killed Secker but he tells Rigg that Secker was as good as dead anyway because of the Zip. Rigg is horrified to learn that there is Zip on his ship. He must 'scan' the ship and also the survey ship. While he does this Dr Who must once again try to get to the power unit and separate the ships. Dr Who wonders whether power from the Tardis could do the job. Della finds Romana lying unconscious and when she recovers Romana confesses that she was attacked by a creature from the Eden picture. Della gets a drink for Romana but it has been drugged—by whom? Rigg comes in and takes the drugged drink. Rigg talks to Dymond about Dr Who. They are both puzzled by him and Rigg says that he has some theory about drug-smuggling which Rigg does not believe as his scan has not shown any on the ships. Dr Who and K9 join Romana who tells them of the attack on her. When Tryst comes in Dr Who says that the CET is too primitive to be safe. Annoyed, Tryst turns it off. Dr Who is now ready to try to separate the ships and he tells everyone what they should do when he gives the signal. The first attempt fails but Dr Who hopes that, during it, K9 will have discovered more about the matter interfaces. As he goes to find K9 Dr Who meets a disguised figure and suspects that this is the man who stole the Zip from him. He chases the man and during the chase is angrily questioned by some of the passengers in the cruise ship who want to know when they are going to continue their uncomfortable journey. Dr Who sees the man disappearing into the mist and has no alternative but to follow him into this dangerous area. They are both attacked by mandrels. Romana searching for Dr Who also goes to the edge of the mist and sees a mandrel which, however, is shot by somebody. Dr Who emerges from the mist and tells Romana that it is possible to get through the mist of the matter interface if it is not too thick. Della asks Tryst why Rigg is behaving so strangely and Tryst says that he must have taken Zip as this awful drug has been found in the ship by Dr Who. Tryst switches on the CET machine again as he thinks it may reveal where the Zip is coming from. He says that he now suspects his dead assistant Stott of being the drug smuggler which distresses Della. Romana tells Dr Who that Rigg is behaving strangely and Dr Who realises it is Zip, which he now feels must come from the pictures projected by CET. He says that he and Romana must go into the picture of Eden to find where the Zip is. It is essential that they stop this fearful drug from being carried anywhere else. Tryst tells Dr Who that he thinks Della and the dead Stott were the carriers of the drug. At this moment Dr Who is summoned to the bridge of the ship where Dymond introduces him to two excise men who have come aboard from the planet Asure to which the cruise ship was travelling. Dymond has told the excise men, Fisk and Costa, about the Zip and that he suspects Dr Who of being the smuggler. Fisk

BBC TELEVISION PLAY SYNOPSES

DR WHO

Nightmare of Eden
The Horns of Nimón

THE OLD CURIOSITY SHOP

Dramatised by William Trevor

THE YEAR OF THE CHILD

For times of transmissions and full details of all BBC programmes see *Radio Times*.

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DR WHO

EPISODE THREE

Nightmare of Eden

Saturday 8 December 1979

Dr Who wonders if Tryst really knows what his C.E.T. can do—it creates an interdimensional field and whatever is recorded in the crystals can be re-created. What goes into the picture can come out when projected so the deadly mandrels can get into the spaceship. Tryst and the customs men cannot understand where Dr Who has escaped to until Tryst realises that he may have gone into the projection of Eden, in which case he can hardly survive long! Dr Who and Romana continue their terrifying walk in Eden until a mandrel rises up beside them—and is shot! The shot is fired by Stott, who is not dead and has lived on Eden for six months. He has found that he can move freely from Eden to the spaceship but has not revealed himself to Tryst because he is a space detective and is there to find who is smuggling Zip. Stott has realised that Tryst's expedition is being used by someone for this purpose, quite unknown to Tryst. It is a perfect cover as, if the Zip is hidden in a C.E.T. recording, it does not show on a scan. But where does the Zip come from and how is it being passed on? Stott knows it is on Eden but he has searched for months and found nothing. Secker must have found some—or perhaps he was involved. They agree that it is essential to get the C.E.T. sealed off again so as to isolate Eden, but to do this they must separate the ships. Stott says Dr Who can leave Eden in any direction, so he could go direct to the power unit of the spaceship. Dr Who does so and now puts his plan to separate into action. K9 is sent to the Tardis to put on full power at a particular moment. Romana must go to the spaceship controls and put on power at the same moment. Dr Who is left—without protection—to fix a timing device to the power unit so that he can get away before the big bang that will separate the ships. Meanwhile, mandrels have escaped from Eden and are attacking passengers in the ship. Another danger is that the customs men are determined to use Dr Who and Romana as suspects for Zip smuggling as if they catch the smugglers they will be promoted. It would be best to capture Dr Who dead as he cannot then defend himself! Rigg is another danger as

he is now mad with Zip. A mandrel attacks Dr Who, but at the last minute is destroyed by a power line and dissolves into dust. Dr Who picks up the dust and realises what it is—the answer to their problem—the dust is Zip! But the creature has damaged the timing device and when the big bang comes Dr Who cannot escape!

EPISODE FOUR

Saturday 15 December 1979

The ships separate perfectly and Dymond requests permission to go on his journey, but Fisk says no and orders Dymond to return to the spaceship. Romana is searching for Dr Who and K9 tells her that his antennae tell him that Dr Who is not in the ship! Romana asks Della if she has seen Dr Who, but Della says no and also says that Fisk has given orders to shoot Dr Who on sight! Romana asks Della what happened to Stott on Eden. Della says that she and Tryst and Stott were in danger and Stott was behaving strangely. Someone shot him and Della ran away to escape from the mandrels—she is bitterly ashamed to have left the man she loved to die. Romana tells her that Stott is not dead and is in the ship, but before he can meet Della he and Dr Who must find out where the Zip is coming from. Dr Who recovers consciousness in Dymond's ship and discovers that Dymond is obviously smuggling Zip and is at the moment counting up his profits. Dr Who is deadly angry—this man is making a fortune out of the appalling suffering caused by the drug. Meanwhile, Tryst, talking to Fisk, says that obviously Stott was getting Zip from Eden and now Dr Who has arrived to pick up the drug and sell it. It is essential to find him. Dr Who is, in fact, just arriving, hidden in Dymond's transport. He finds Romana and Stott and tells them that he now knows that Dymond smuggles the Zip and Tryst is his accomplice. He gets the Zip from the mandrels, who are on the recording of Eden. At any time, Tryst can destroy a mandrel and get the Zip. It is essential to let Fisk know this, but how can they do so if they are going to be shot on sight? Dr Who decides that they must allow Dymond and Tryst to transfer some Zip to Dymond's ship and to arrange that Fisk sees them. But will Fisk believe what he sees and can Dr Who and Romana avoid being shot?

traces a grain of Zip in Dr Who's pocket and tries to arrest him. Dr Who and Romana manage to escape but have only one way of getting away from Fisk—they must go into the picture of Eden. They do so and Romana screams!

THE LEGEND OF KING ARTHUR

EPISODE SIX

Sunday 11 November 1979

Arthur is troubled by bad dreams about the destruction of his Round Table and the company of gallant knights. Guinevere comforts him and declares him to be greater than other men. It is near Easter time when all the knights return to the court from their missions. Lancelot, as Guinevere says, is first in returning as in all other things. Morgan, talking to her dwarf servant, broods on the revenge for her father's death which will soon come to Arthur. At the court an old man, Naciens, arrives with a youth, Galahad, who wants to join the Round Table. Arthur welcomes him and he goes to an empty chair. Arthur says no—this seat is for the purest of all knights and, if anyone else sits in it, they will die. To everyone's amazement, Galahad sits in it and survives and, as he does so, a vision of the Holy Grail, the cup from which Jesus drank at the Last Supper, appears to the knights. Naciens tells Arthur what the Holy Grail is and how all knights must seek it but only one will find and drink from it. Now the knights are eager to seek the Grail and soon they are gone in search. At court, Morgan persuades Mordred to foster the doubt about Lancelot and Guinevere that Morgan has put into Arthur's mind. Mordred and Agravain plan to catch Lancelot and Guinevere together when the knights return from their quest. The quest is long and dangerous and involves many adventures especially for Lancelot who goes to King Pellis' castle again. Finally it is Galahad who finds the Grail and with it cures many ills. Then he leaves and is seen no more. His appointed task is over. Lancelot returns and Agravain deceives him by saying that Guinevere wants to see him in her room. Bors warns Lancelot not to go to the Queen's room—only Arthur may enter there. But Lancelot goes and takes his sword. Agravain shouts that Lancelot is guilty of loving the Queen and he leads the guards to capture Lancelot, who escapes but Agravain now thinks he has proof of their guilt.

EPISODE SEVEN

Sunday 18 November 1979

Heartbroken, Arthur believes Agravain's story of the guilt of Lancelot and Guinevere. Lancelot flees from the court but Guinevere is tried and condemned to death by burning. Lancelot and Bors plan to rescue her and there is a sharp fight by the fire during which Gareth and Agravain are killed. Lancelot and Guinevere flee to France to the castle of Lancelot's kinsman, Bors. Gawain keeps urging Arthur to avenge his loss. Gawain has lost two brothers who, he alleges, were murdered by Lancelot. Arthur has lost his beloved Queen and Lancelot has flouted the rules of the Round Table. Mordred alone tries to comfort Arthur by saying that there are now gaps in the Round Table and new knights will come to start a new order. Arthur finally decides to make war on Lancelot and he leaves his Kingdom in the care of the man whom he says he can most trust—Mordred, guided by his wise sister Morgan. When Arthur leaves, Mordred tells Morgan that Arthur is a fool but Morgan says no—Arthur is a saint and she now feels a little sorry for him. She is not sure either that Mordred can rule the Kingdom well particularly when she learns that Mordred is making friends with Saxon invaders who have arrived in England. One of Arthur's great achievements was to keep the Saxons away from England. Morgan warns Mordred that he is going too far and she will no longer help him. In France Arthur lays siege to Bors' castle but delays attack as he does not really want to endanger his beloved Guinevere or his

favourite knight Lancelot. Gawain constantly goads to attack and kill them both. In the castle Bors, and Guinevere grieve over the situation. They long to return to the old state when Guinevere was Arthur's love and Lancelot his trusted knight. How can they? Arthur that, though Lancelot and Guinevere love each other, they are innocent of betraying him? At last Guinevere suggests that her lady-in-waiting Margaret should go to Arthur and say that they surrender rather than cause more bloodshed. Arthur is moved by Margaret's story and, in response to Gawain's angry protests, says that Guinevere may return to England. Lancelot agrees never to see her again. They agree and Arthur sends Gawain back to England in the care of Sir Bedivere. Guinevere is shocked by what she finds at Arthur's court. Saxon fighting with the knights at the Round Table. What has happened? She is even more shocked when he starts to love her. In France Gawain says he must avenge his brothers' deaths by fighting Lancelot to the death but postpones the fight until Midsummer Day as he is supposed to be stronger on that day. The fight is terrible but, at the end of the day, Lancelot, although winning, decides not to kill Gawain.

EPISODE EIGHT

Sunday 25 November 1979

Mordred tells Guinevere that there is bad news from France. Lancelot has killed Arthur and Arthur has died. Guinevere is crowned Queen and he tells her that she must marry him. Margaret and Bedivere believe the news which is, of course, false as Arthur is still alive. Mordred, aware of Mordred's treachery, has delayed his return to France watching over Gawain who is gravely wounded. He decides he must act. He finds another knight, Sir Gaheris, who also does not believe Mordred and arranges for him to take Guinevere to a safe hiding place. He asks for permission to return to his home where there is still a fight. He means of course to go to France and warn Arthur. Arthur settles down happily in his home at Camelot. Lancelot decides to give up his long service to Arthur. Lancelot decides to give up his knight and to serve God as a monk. He is still guilty and all his apparently gallant fighting has led to disaster to others. Arthur, watching by Gawain's side, is disturbed by Bedivere who tells him of Mordred's treachery. Gawain tries to get up to join Arthur in this fight for his Kingdom but he is too weak and dies. Mordred and his army hear that Arthur is on his way with a small army to regain his throne. Mordred is sure that, with his army, he can defeat Arthur whose army is outnumbered one. Also, although Arthur still has his sword, which no man can defeat, he no longer has the strength which protects him from a mortal wound. Morgan tells Mordred that he has been a fool—he will become a puppet for the Saxons. Little and weak she calls him and is not interested in him. She is now determined that she shall die as well as Arthur in battle. On the eve of the battle, the Saxon king deserts Mordred—he is not interested in quarrels of petty kings, he says—and, terrified, offers a truce to Arthur. They must meet in single combat but, if a sword is drawn, the fight will start. Watching the meeting by magic, is horrified. She may not fight and magically she causes a small disturbance to a horse. The rider draws his sword to kill and the truce is finished. All day the battle rages. In a single fight, Arthur kills Mordred but is himself wounded. He tells Bedivere to take his sword and throw it into the lake where he got it with Merlin. Morgan tells Arthur to say farewell to Arthur and he realises how she has his greatest enemy. Before he dies Arthur is taken to the lake and put into a boat which disappears in the mist. Months later Lancelot goes to Guinevere's hiding place and tells her that Arthur is not dead but sleeping and will turn up if his country ever needs him again.

EPISODE ONE

The Horns of Nimon

Saturday 22 December 1979

The space warship from Skonnar is now very old and the pilot has to work hard to keep it flying. His co-pilot, a cowardly and untrustworthy man, seems to think that kicking the apparatus is the best way to make it work. Annoyed, the pilot sends him to look at the cargo, which turns out to be some young people from Anetha who are being flown to Skonnos as sacrifices to the god Nimon. The co-pilot returns to the bridge and once again furiously kicks the computer—when are the mighty Skonnans going to get new ships?—and causes all the ship's works to collapse. In any case, something is pulling the ship off course and the pilot can do nothing. In the hold, the young Anethans realise something has happened. Their leader, Prince Seth, tries to comfort them, particularly his girl-friend Teka. Dr Who is making adjustments to the Tardis and has completely immobilised it. He is not near any planet so feels safe to do so, but K9 tells him that the Tardis is moving, which Dr Who says is impossible. Eventually he has to agree that something is pulling the Tardis and he is helpless. It is, in fact, being pulled by the Skonnar spaceship. In the ship, the pilot is killed and the co-pilot tries desperately to contact Skonnar. On Skonnar itself, the high priest, Soldeed, tells the general, Sorak, that he has just consulted the god Nimon, who says that soon his promise to restore the greatness of Skonnar will be fulfilled. The Anethans, who are now being brought to him, are the last sacrifices he requires—soon the Second Empire of Skonnar will, with Nimon's help, begin. The Tardis jams against the spaceship and Dr Who and Romana realise that they are on the edge of a black hole in space. If they are caught in this they will vanish for ever! Dr Who contrives a way to get into the spaceship and they arrive in a hold in which they find boxes of a powerful rock, hymetusite, which is also strongly radioactive. This must be a cargo ship and nobody would carry passengers as well as this dangerous rock. But they then find the Anethans and Seth tells them that they are bringing the tribute, the hymetusite, of the Anethans to Nimon. Obviously the Anethans do not realise that they are really human sacrifices. As they talk there are thuds outside the ship and Dr Who realises that other space bodies are being pulled to the black hole. The co-pilot appears and is at first aggressive until Dr Who talks of the danger and asks to see the controls. Meanwhile on Skonnar, Sorak tells Soldeed that contact has been lost with the spaceship. Soldeed is horrified—the tribute must be paid to Nimon and now he must steel himself to tell Nimon that it may be lost. Dr Who is worried at the aged state of the spaceship but Romana suggests they use the hymetusite as a source of power. Dr Who says this is brilliant. He must go back to the Tardis to complete repairs while Romana uses the hymetusite to get the spaceship going again. In the Tardis Dr Who and K9 find that most things can be fixed quite quickly and Romana deals with the ship's engines. She tells the co-pilot that they must now wait for Dr Who to bring the Tardis into the spaceship. But the co-pilot only cares about getting the tribute to Nimon. He starts the engines and separates the spaceship from the Tardis. Romana is horrified. Dr Who is now helpless on the edge of the black hole!

EPISODE TWO

The Horns of Nimon

Saturday 29 December 1979

Dr Who ingeniously escapes from the black hole and sets the Tardis for Skonnar. The Skonnar warship is already

on the correct route and the co-pilot stops all Romana's efforts to return for Dr Who by imprisoning her with the Anethans. She learns from Teka that the Anethans want to go on to Skonnar as Seth has a secret plan to kill the Nimon. She says that Nimon is a great god who lives in a complex built for him by the only scientist on Skonnar, Soldeed. All other Skonnar scientists were killed in the great civil war on Skonnos. Nobody who goes into the complex comes out alive, except Soldeed. Seth is going to change all this, says Teka. Seth, however, quietly tells Romana that he is not really a hero nor a prince. It is all a misunderstanding, but he must do something as Teka and the others have faith in him. On Skonnos, Soldeed tells the Nimon that the sacrifice ship is lost. Angrily, the Nimon says that the Skonnans have broken their contract with him. He must have this last tribute or the Skonnans will get no help from him with their new warships and the plans for the Skonnar empire. Then the ship arrives and the co-pilot tells Soldeed that the accident was caused by the space pirate, Romana, and that it was he who used the hymetusite to repair the damage. Soldeed knows that the co-pilot has not sufficient knowledge to have done this and he condemns him to go into the complex. The Anethans and Romana are also sent into the complex—to their deaths! Soldeed rejoices that at last the second Skonnar Empire can rise to power. Dr Who arrives over Skonnos and sees the complex, which is protected by a force field so that he cannot land on it. He lands outside and is taken to Soldeed. He tells how he saved the spaceship from the black hole and criticises the equipment that Soldeed is working on. He finds that Soldeed has the missing piece from the Tardis and from this he knows that Romana is on Skonnos—he must find her. He runs away and escapes only by going into the complex. Meanwhile, in the weird complex, Romana and the Anethans find a room in which they see the body of a young man. All the life and substance has been drawn from him and Romana realises that he and others are being stored in a kind of suspended animation for some purpose of the Nimon. The co-pilot finds the Anethans and leads them to the Nimon, saying he has brought the tribute, but the Nimon contemptuously destroys him and then turns his deadly weapon towards Romana!

THE OLD CURIOSITY SHOP

EPISODE THREE

Sunday 23 December 1979

In the early morning, Nell and her grandfather hurry through London's dockland. At the Old Curiosity Shop, Dick Swiveller arrives to see Mrs Quilp knocking at the door. Quilp eventually opens it and, as Mrs Quilp creeps away, Dick attacks Quilp and challenges him, 'Any more, sir? Want any more?' Quilp replies, 'I thought it was only her.' Dick introduces himself and is told to keep his eyes away from Mrs Quilp. As Quilp rebukes Brass for leaving the door unlocked, Dick says that Quilp makes himself very much at home and is amazed to hear that Quilp is in his own property. Quilp says who he is and introduces his legal adviser, Brass. Mrs Quilp returns to say that Nell and grandfather are not there. 'The rooms are empty,' Quilp snarls, 'There's money still owing and the two wouldn't run' for 'Nell's very fond of me'. Dick is disappointed because he wants to return the ring as he has no use for it now. Quilp wants to know if Dick is interested in Nell and Dick answers non-committally, 'A nice girl'. Quilp suggests that Dick might marry Nell and have the old man's wealth, but Dick explains his upset is because the lady he wants to marry, Sophy Wackles, is to marry Chegg, a market-gardener. He explains how he bought Nell's mother's

BBC TELEVISION PLAY SYNOPSES

DR WHO

The Horns of Nimon

An adventure in four episodes by Anthony Read

Shada

An adventure in six episodes by Douglas Adams

BREAKAWAY

by Francis Durbridge

THE OLD CURIOSITY SHOP

by Charles Dickens

Dramatised in ten episodes by William Trevor

For times of transmissions and full details of all BBC programmes see *Radio Times*.

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DR WHO

EPISODE THREE

The Horns of Nimon

Saturday 5 January 1980

Dr Who tells Romana that he suspects great evil and must get to the complex centre and find out what the Nimons are doing. Romana says they must also find the Anethans who did not escape. The Nimons have used the hymetisite to draw the life from the Anethans. In the power house Dr Who and Romana realise that the horns of Nimon are in fact a powerful transmitter—but what are they transmitting? Dr Who tells Seth and Teka to keep guard while he examines the equipment. They need a computer—they need K9. Dr Who whistles for him but, as he leaves the Tardis, Soldeed captures him. Gradually Dr Who realises that the power is being used to create the black hole in which they were so nearly lost. Soldeed, he knows, does not know about a black hole, so what does Soldeed think that the Nimons are doing? Soldeed, in fact, still thinks of the Nimons as a great power but simple, who does what Soldeed wants. Sorak is becoming more sceptical of the Nimons. In the complex, the Nimons come to the power room and Dr Who has to hide. The Nimons turn on power and a spaceship arrives with two more Nimons. They say that they can now start the evacuation of Skonnos and take power themselves. Dr Who suddenly realises that the Nimons use the black hole to travel through 'hyperspace' and that they are stealing planets—he must stop them or millions of people will be destroyed. When the Nimons leave, Dr Who decides to see where the space capsule would go. He succeeds in moving it through the black hole but Romana is in it. He must undo what he has done. Soldeed appears and, horrified to see Dr Who in the Nimons' power room, shoots and hits the control panel. Now Dr Who cannot get Romana back!

EPISODE FOUR

Saturday 12 January 1980

Romana finds herself on a planet Crinoth which is full of Nimons. She is saved from death by an old scientist, Sezom, who tells her that the Nimons have totally destroyed Crinoth through his fault. Like Soldeed, he believed the first Nimons' promise of power and peace, but now he is the only person left alive. He says Romana must return to Skonnos and warn them of what the Nimons will do. But can he get her to the transport machine which will carry her through the black hole? The Nimons find their transport is blocked—can they get all their numbers to Skonnos before they blow up the now useless Crinoth? Romana returns to Skonnos and warns Dr Who of the devastation caused by the Nimons. Can Dr Who destroy them on Crinoth and also on Skonnos where they are now arriving in great numbers? Can he blow up the complex but also rescue the trapped Anethans?

DR WHO

EPISODE ONE

Shada

Saturday 19 January 1980

In a remote galaxy, Skagra experiments with a think-tank and drains the mental powers from clever people into a globe. With this he journeys rapidly to Earth, to Cambridge. In Cambridge a science student, Chris Parsons, goes to St Cedd's College to borrow books from the eccentric Professor Chronotis, who seems interested only in getting tea for his visitors. By mistake, Chris takes an extra book which proves to be made of some extraordinary material. Excitedly, Chris phones a fellow student, Clare Keightley, and tells her to come and study it with him. Meanwhile, Dr Who and Romana are in Cambridge because Dr Who thinks he has received a signal from Chronotis. At St Cedd's the porter seems to remember Dr Who from previous visits. In fact, Chronotis is a retired Time Lord who has lived in Cambridge for 300 years! Dr Who asks if Chronotis wants to talk about the strange babble of voices he heard while punting with Romana (it was, in fact, just as Skagra crossed a bridge above him). Then Chronotis remembers that he is a little concerned because he has lost a book he brought from Gallifrey. It is one of the ancient books of Gallifrey and when Dr Who hears of it he is horrified. It is one of the Time Lords' most precious objects and has great powers and in the wrong hands could do great harm. It is essential to get it back. All this time Skagra is wandering round Cambridge looking for the book. He goes to his spaceship which is invisible. The ship is his talking computer servant. Skagra speaks on the radio to his guards, the terrible Krarga!

EPISODE TWO

Saturday 26 January 1980

Dr Who and Romana talk of a famous Time Lord who was a criminal, Salyavin, imprisoned for life in a hidden place. Salyavin was a contemporary of Chronotis, who may know where his prison is. But Chronotis is not interested in Salyavin as he has remembered Chris's visit—perhaps Chris took the book. Dr Who goes to get it back. Romana goes into the Tardis to get milk for Chronotis's tea when Skagra calls to get the book. Chronotis will not even talk about it and Skagra lets the think-tank globe settle on Chronotis in order to drain his brains. Chronotis collapses. Romana finds him and at that moment Chris arrives. He is amazed by the Tardis and K9, who is analysing Chronotis's condition. Chronotis just manages to warn Romana against Skagra and the globe before he appears to die. Meanwhile, Dr Who has found the book in Chris's lab and has talked to Clare. When he leaves, Skagra accosts him and demands the book. Dr Who refuses and Skagra lets the globe loose on him!

BBC TELEVISION PLAY SYNOPSES

DR WHO

Shada

An adventure in six episodes by Douglas Adams

THE HISTORY OF MR POLLY

by H. G. Wells

Dramatised in five parts by James Andrew Hall

THE OLD CURIOSITY SHOP

by Charles Dickens

Dramatised in ten episodes by William Trevor

BREAKAWAY

by Francis Durbridge

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DR WHO

EPISODE THREE

Shada

Saturday 2 February 1980

Dr Who gets to the Tardis just in time. He asks K9 what the globe is but K9 cannot identify it. In Professor Chronotis's room, Chris sees Chronotis's body vanish. The Tardis arrives and Dr Who is horrified to hear that Chronotis is dead and vanished. He is angry and blames Chris but, after discussion, they realise the enemy is Skagra and Chris remembers Chronotis's dying words, 'Beware Skagra.' Dr Who suspects the globe is still looking for him and K9 must trace it. For the present they will shelter in the Tardis. Meanwhile Clare is searching for Chris and for what she realises is a dangerous nuclear book. K9 traces the globe and led by K9 Dr Who, Romana and Chris see it enter the, to them, invisible spaceship. Skagra rebukes the globe for not finding Dr Who but the ship tells him that Dr Who is nearby. The doors are opened and Dr Who and the others get into the enormous spaceship. Suddenly Romana, Chris and K9 disappear and Skagra confronts Dr Who, who asks what Skagra has done with Chronotis's mind. Skagra says it is serving a more useful purpose and then he asks Dr Who to read the book to him. Dr Who says it is in Gallifreyan and he translates it into rubbish saying it makes no sense. Skagra says the globe will give the contents of the book to him and he directs the globe on Dr Who. Romana, Chris and K9 are trapped in a strange room. K9 picks up a signal—the babble of voices caused by the globe and now there is an extra voice—Dr Who! Skagra fetches Romana and orders her to work the Tardis on threat of the globe taking her mind. She refuses but Skagra now has Dr Who's knowledge through the globe. Clare, in Chronotis's Cambridge room, finds a control panel and by experimenting causes an explosion and the room disappears. She has, in fact, activated Chronotis's Tardis. Dr Who recovers and the ship talks to him saying he is dead. Dr Who argues that dead men cannot give orders so the ship can obey what he says. The ship sees the logic and agrees to obey Dr Who but it also says that dead men do not use oxygen and it cuts off the oxygen supply. Dr Who cannot breathe!

EPISODE FOUR

Saturday 9 February 1980

Chris and K9 receive Dr Who who says that Skagra must be found—he has the book and a copy of Dr Who's brain—but where is he? They must trace him from the Tardis but K9 says this is stolen and Romana has gone too! Romana is with Skagra in the Tardis which he is working by using Dr Who's brain copy in the globe and he goes to his bigger

control ship manned by the mighty Krarg robots. He tells Romana that he built these spaceships but he needs Time Lord technology to complete his final purpose. He mentions Salyavin, who Romana knows was one of the greatest Time Lord criminals. What is Skagra's purpose? He explains by looking at the sky and the millions of stars, doing nothing, millions of people, doing nothing! There must be a regeneration of life. A new race? asks Romana, but no, a new person! Romana realises that Skagra intends to steal all life and she is horrified. Skagra says he now has the power to do this through the Krargs who can be easily manufactured. But he must read the Gallifreyan book and Dr Who's mind in the globe could do it for him. Romana asks why it is important and Skagra says it is the key to the prison planet of Shada where the Time Lords imprison their dangerous criminals. Dr Who's copy mind does not know what is in the book but eventually Skagra solves the problem by using a time dimension device. He can now get to Shada. Meanwhile Dr Who, by giving scientific orders, makes Skagra's spaceship follow Skagra to the control ship where a Krarg immediately threatens them. K9 attacks but has power only to hold it back. In Cambridge Clare discovers that Chronotis is not dead and she hears for the first time about Time Lords. Chronotis says that Skagra has the book and is practising mind transference—he must be stopped. Clare must help him to repair his Tardis. Dr Who arrives near the think tank from which Skagra took the globe. The apparently dead men are still round it. Dr Who does a dangerous experiment. He takes Chris's brain energy and revives one of the dead men. He proves to be a famous scientist and he explains that all of them are famous men and Skagra has taken their brain power. Now he needs the brain of only one more person—the imprisoned Time Lord, Salyavin, and only another Time Lord's knowledge of both the book and the prison planet Shada can give the possibility to him. That is why he must use Dr Who's brain. Dr Who restores Chris's brain to him and they must now find Skagra. But all this time the Krarg has been absorbing energy from the force which K9 is using to keep the Krarg back. At last K9 can hold the creature no longer and it can attack!

EPISODE FIVE

Saturday 16 February 1980

The over-heated Krarg causes the Think Tank to explode but Dr Who and the others escape in Skagra's ship which takes them to the control ship. In Cambridge Clare does not know how to help Chronotis who says he will do something which he has vowed he would never do except in the most extreme emergency. He stares at her and for the necessary time she knows all the technology required to repair Chronotis's Tardis. Chronotis says she must never

speak of this. Dr Who is captured by Krargs and taken to Skagra who is surprised he has survived the globe attack. He tells Dr Who why he must find Salyavin to fulfil his great purpose. Dr Who mocks at him saying he will start shouting about being master of the Universe. But Skagra is more subtle—he will acquire the brain power of everyone in the Universe. Dr Who and Chris, escaping, manage to avoid the Krargs by going through a wooden door. It is Chronotis's Tardis and he explains that he now knows that Skagra has the secret of getting to Salyavin on Shada. Dr Who realises what Shada is—he had forgotten the prison planet. Chronotis says that the Time Lords were persuaded to forget it. He talks of Salyavin who, of all the criminals, was the only one who could not only take brain power from others but could also put knowledge and brain power into others. His brain will complete Skagra's power—it is essential that they stop him from getting to Shada. In his ancient Tardis Chronotis takes them to Shada and they arrive as Skagra is opening Salyavin's prison. To their amazement, it is empty! 'Yes,' says Chronotis, 'I escaped centuries ago!' Chronotis is Salyavin! He explains that he hated his power and vowed never to use it—he just wanted to live a peaceful life as a professor. Skagra realises that he must take Chronotis's brain at once and he brings the globe. K9 shoots at the globe but it divides into many globes which attack everyone there, except at first Dr Who, and they all begin to attack him!

EPISODE SIX

Saturday 23 February 1980

Dr Who and the others except Chris manage to escape into Chronotis's Tardis where Romana rightly says that Skagra has beaten them, especially as he now has everyone's mind in his globe including Dr Who's and Salyavin's. Skagra now feels confident enough to ignore Dr Who and, in the Tardis, go to his control ship and start his Universe conquest. Dr Who decides to try a dangerous experiment of dematerialising himself so that he can get into the Tardis and stop Skagra. Everyone must combine to help him, which they do but Clare's control which she must hold overheats and breaks. Skagra can watch Dr Who's efforts which seem to be total failure. However he does manage to get into the Tardis and build himself a protective helmet. Skagra is releasing the Shada prisoners when Dr Who confronts him. Each can, by concentrating, make all the prisoners act for them. It becomes a battle of minds between Dr Who and Skagra.

THE HISTORY OF MR POLLY

EPISODE ONE

Sunday 24 February

Fishbourne by the sea in 1940. Mr Polly, aged 37, is found in his small shop, where he is having his usual row with his wife, Miriam, mainly over her dreary cooking. The row ends with Mr Polly storming out and along the beach, sick of everything, particularly of Fishbourne. 'Beastly rotten hole,' he mutters. 'Fifteen blooming years! A life sentence! Best years of my life thrown down the drain!' He ends up sitting on a stile—and remembers. Remembers being 20 in 1893 when his friend and colleague, Platt, called him from his stile. He remembers drinking with another colleague, Parsons, a few years older than Polly, and a great reciter of Shakespeare. Polly himself has literary leanings and often uses long words when speaking, not always correctly. What an amusing time the three Ps—Parsons, Platt and Polly—have in the few hours they get off from their drudgery in the main department store, The Port Burdock Bazaar, where they also live in the staff dormitory. But there's no fun in the Monday-morning inspection by the proprietor, Garvace, in the shop, the staff lined up headed by Mansfield, the obsequious skop walker, and Morrison, the cashier. Garvace is critical of Polly—he must raise his standards of appearance. Mansfield dislikes Polly, who nags him. Work over, the three Ps indulge their sense of fun by pretending they are

going travelling. They laugh a lot but perhaps their fun is an expression of the dream they all have of a more interesting and enjoyable life than the dreary ones they lead. In the dormitory they annoy Morrison who tries to read his Bible while Polly reads rather lewd passages from Rabelais. An occasional visit to the theatre adds to their dream and Polly often keeps Parsons awake by talking of the exciting life he could lead, explorer, soldier—anything except being a draper. One night Parsons starts criticising the way the windows are dressed—so dull. Next day Parsons tries out some of his ideas. The results are appalling but they do attract attention! When Mansfield tries to intervene, Parsons gets rebellious and soon the whole shop is in an uproar. The result is that Parsons is obviously going to get sacked (without a reference, a disaster in those days). He does not wait but goes immediately. Polly and Platt are very sad—he didn't even say goodbye. Polly remembers the fun the three Ps had. He daydreams about it in the shop and is called sharply back to reality when Mansfield gives him a telegram—is it from Parsons saying where he has gone? No, it is from Polly's cousin saying that Polly's father has died.

THE OLD CURIOSITY SHOP

EPISODE NINE

Sunday 10 February 1980

In the Brasses' office, are Mr Garland, Kit's employer, his son Abel, Witherden and Miss Sally. Brass entering is delighted to see what he takes to be new clients. Both Brasses are dumb-founded to see the servant brought in by Dick. Witherden tells them that the girl has sworn a statement about what she overheard the night before Kit was falsely accused of robbery. Ignoring Brass's plea of confusion, Witherden tells Sally she is as much of a scoundrel as her brother and 'the prime mover of this diabolical device is even worse.' But Sally refuses to help the law catch up with him. Brass is frightened and says he has always hated and distrusted Quilp who should be punished instead of him. Abel hurries out to procure Kit's release and Brass agrees to write a statement. He asks Witherden to put in a word for him which disgusts Sally. Witherden speaks to Dick saying his client Rebecca Swiveller, spinster, deceased, of Dorchester, has left her nephew Dick an annuity of £150 a year. Dick delightedly embraces the girl. In prison the Nubbles family hear that Kit is to be freed but he must go with Mr Garland and the single gentleman. He asks if Nell has been found and hears that the journey is to her village. Quilp is in his counting house when his wife brings him a letter. Her news is about Nell and her grandfather, and Quilp assumes they are back in the shop. The letter is from Miss Sally and as he reads Quilp mutters, 'Brass has broken confidence has he?' His wife is pushed out into the rain. There is loud knocking at the door and he hastily hides with his bag. It is the police. As the police thunder at the door, he escapes outside—but he is close to the river edge. . . . Meanwhile a doctor is called to Nell who cannot sleep. As they travel the single gentleman tells Mr Garland and Kit his story. There were once two brothers twelve years apart in age. The elder tended the younger, a sickly child. In time, both fell in love with the same woman who married the elder. Their daughter herself married unhappily and soon died leaving a baby whose grandfather cared for her. He traded in curiosities. The younger brother, unmarried, returned from abroad, resolved to help his brother. The gentleman ends, 'I have a debt to repay'. Nell, now very weak, tells the schoolmaster that her grandfather must not be blamed if she does not get better. In a dream, Kit's face appears. As the others sleep in the coach, Kit feels foreboding. They arrive at last and he is taken to Nell who speaks. The effort is too much and she dies. The old man at last recognises his younger brother who says their shared sorrows must be remembered. Grandfather, who will live with the schoolmaster cries, 'She whispers her forgiveness like the wind among the flowers.'